

# ART in the Capitol

## Teacher's guide

Students will identify cultural expressions by artistic expression and architecture.

The following are artists whose paintings are featured in the Utah State Capitol.

Assign these artists for students to research so they will recognize the art they see on their visit.

- **Vincent Aderente**, an Italian immigrant, painted *The Vision of Brigham Young*, a vision of the Salt Lake Temple. This painting is located in the House of Representatives.
- **A.E. Foringer** painted *Discovery of The Great Salt Lake* located in the House of Representatives.
- **David Koch** painted *Seraph Young Votes* and the painting of the Engen Brothers making a ski-jump located in the House of Representatives.
- **Keith Bond** painted the paintings on either side of the Senate Chamber. *Orchards Along the Foothills*, the painting of the Wasatch Mountains represents Northern Utah, and *My Ancestral Home*,
- **Lewis Shettle** painted *Children at Play*, located on the ceiling of The Gold Room, which is one of the original paintings in the building.
- **Girald Hale** and **Thomas Gilbert White** painted the half-moon murals on either end of the Rotunda. The east mural is called *Reclaiming the Desert by Irrigation* and the west mural is of the pioneers entering the Salt Lake Valley
- **H.L.A Culmer** painted *Caroline Bridge* located in the Supreme Court. In Hopi, it is called "Sipapu Bridge".
- **Lee Green Richards, Henry Rasmussen, Gordon Cope and Walter Midgely** painted the Rotunda murals during the Great Depression. **Lee Green Richards** also painted *Utah Lake*, the multi-pannel landscape in the Senate Chamber. This painting represents central Utah and is original to the building.

Students should also be familiar with the architect, Richard Kletting. Please teach them about his achievements, vision and type of architecture. If you're looking for something else to teach them, talk about the materials used to build the State Capitol, such as granite, marble, copper and steel. Tell them where each material came from.